

LIPA
SIXTH FORM
COLLEGE

WHERE PERFORMANCE MATTERS

2020
ENTRY

Audition and Interview Guidelines

UAL Level 3 Extended Diploma in Music
September 2020 entry

Thank you for applying to join our Music course for September 2020

We understand that you may be as nervous as you are excited, and want to make sure that you feel that you are able to present yourself and your work to the best of your ability. These guidelines are intended to help you prepare effectively, give you some information about what to expect on the day, and explain what happens next in the application process. Please read through them carefully, and do not hesitate to get in touch if you have any questions that aren't answered here.

We want to make sure that our applications process is accessible to everyone, and will make reasonable adjustments if you have a disability or particular requirement. If you have any questions about this, please contact Nadeen Kemp, Programme Manager for Music at enquiries@lipasixthformcollege.org or on 0151 330 3232

This information can be made available in other formats – please let us know about any specific needs you have.



Any questions?

We wish you the best of luck and hope you enjoy your day with us.

In the meantime, if you need any further information about any aspect of the audition and interview process, please contact Nadeen Kemp, Programme Manager for Music at enquiries@lipasixthformcollege.org or on 0151 330 3232.

Overview

Your audition and interview are intended to enable you to present yourself and your work in the best possible way. We understand how much you care about your work and how nerves inevitably play a part on such occasions, so we encourage you to view the day as a learning opportunity in its own right, both with the panel and with fellow candidates. Regardless of the outcome, there is much you can learn about yourself and your work from a day like this.

The audition and interview schedule for Music is as follows:

Arrival and registration

Session A Audition and interview

During this time, you will be allocated a slot to present your prepared audition piece and to have a short interview.

You will present your audition piece individually before a small panel, followed by an individual interview to allow for the panel to ask further questions. Each candidate will have 10-15 minutes in total.

You can use the rest of the time productively in meeting other candidates and sharing experiences of performing arts and performances.

Session B Group workshop

This workshop will give you an idea of how it would feel to be in class as part of LIPA Sixth Form College should you be offered a place with us, and allows us to assess how you engage with the collaborative learning process. There is no need to prepare for this, but please make sure you engage with the activities fully.

This session will conclude with a final Q&A opportunity which allows you to ask further questions about LIPA Sixth Form College and what to expect should you come to learn with us. Doing this as a group means that you are less likely to miss out on something you had meant to ask and often we may also cover ground that you had not thought of.

Please note:

We will confirm audition and interview timings on when you arrive to register for your audition and interview. We will also be able to confirm the time you are individually free to leave at this point, too.

Your audition

You are asked to either:

a) **Perform a piece of your own creation, prepared in advance** - (this can be a song) - two minutes is the target and no more than three minutes maximum

OR

b) **Select and perform a piece of music or song by another writer or team** - again, two minutes is the target and no more than three minutes maximum.

This must be performed live.

The style is entirely your choice.

Basic kit (keys, drums, amps) will be available for instrumentalists. You may choose to perform solo or with a backing track as appropriate. Singers should bring a pre-recorded backing track, (in mp3 format on a suitable playback device) or be prepared to accompany themselves on an instrument. If you are using an iPhone 7 or later, you will need to also bring a connector, as we don't have any at college. Two copies of any lyrics should also be made available for the panel. All pieces should be performed from memory.

Remember preparation is everything for auditions and is the best help against inevitable nervousness. **Also remember that we are not looking for excellence of composition or finished performing skill, but your ability to express yourself in your work.**

Tips to help you prepare for your audition

- Consider the style of music that will allow you to demonstrate both your existing skill and your potential - a style you feel comfortable with, yet which excites you and which you feel enables you to speak to your audience will help you perform to the best of your ability.
- Choose a piece that you find exciting, challenging and engaging.
- Don't try and copy a particular musician or their style of delivery - use your own style, your own imagination and your own emotions to find your own, unique way of delivering the piece. A friend or teacher can let you know if you are conveying what you want to in a way that is true to yourself.
- If you can, practice performing to a friend or teacher, who will be able to give you useful feedback.

Your interview

Your interview will have three questions as follows:

Question 1 refers to your audition piece:

- *Why did you choose this work to present?*
- *How did you go about working on it?*
- *How do you think it went today and what can you learn from it?*

Question 2 - What's your dream?

Question 3 - How will coming to LIPA Sixth Form College help you to achieve this?

We have provided these questions so that you have time to think about what you want to say in advance. We want you to have the opportunity to speak honestly about yourself and your work.

Tips to help you prepare for your interview

- Make some notes about each of the questions to help you shape your thoughts and responses – by doing this over a period of time, you may find that new ideas occur to you and that you can add to your possible answers the more you think about them.
- As with your application form, think about what makes you different – you may have wanted to be a professional musician or vocalist since you were a small child, but what makes you stand out from everyone else? Why would studying at LIPA Sixth Form College - rather than elsewhere - set you on the path to achieving your dream? What are you looking for by applying to us, and how do you think we can help you?
- What can you bring to your studies, and to us as a college, if you were offered a place? Think about all the different ways in which you could make the most of the opportunity – not just in the music studio, but outside.
- Practice answering the questions in front of a mirror, or with a friend or teacher who you can trust to give you honest, useful feedback. The more you practice what you want to say, the easier it will be to speak naturally and with confidence on the day itself.
- Look again at the information you put on your application form, and make sure you can talk about it if asked to - being able to talk confidently about things you've done or seen will help you to be more natural and 'yourself' in an interview.
- Above all, relax and enjoy the experience – we want to know about you, and only you can tell us that.

What to wear

Please feel free to wear whatever you feel comfortable performing in.

What to bring

If you are auditioning with an instrument other than we are able to provide (e.g. our basic kit includes keys, drums, amps), please bring that, and any other equipment required, with you. If you choose to perform with a backing track, please bring this with you, it should be in mp3 format and can be on a playback device or a USB, along with two copies of any lyrics for the panel.

What happens next?

The panel will consider all four elements of your application together - your audition, your interview, your contribution within the group workshop and the information on your application form (including your predicted GCSE grades). They will reach a decision regarding your application collectively.

You will receive a letter from us **in April 2020** which will state the outcome of your audition and interview.

Feedback

We aim to make the audition and interview experience as stress-free and positive as possible, and would welcome any feedback you may have about your experience today. After the audition and interview, we will therefore email you to ask you to complete an anonymous online survey about your experience with us.